

**THE USE OF DEIXIS IN
GLADIATOR MOVIE MANUSCRIPT**

Chuswatul Hasanah, Malikatul Laila, and Aryati Prasetyarini
English Department, FKIP-UMS
Jln. A. Yani Pabelan Kartasura, Tromol Pos I Surakarta 57102
email: a_prasetyarini@yahoo.com

ABSTRACT

This study is about the forms and reference of deixis used in “Gladiator” movie manuscript. The data, movie discourse, are taken from observation and documentation using techniques of reading, identifying, and noting. The data source is “Gladiator” movie manuscript. To identify the forms of deixis, the writer used the theory of deixis in Discourse Analysis while to clarifying the reference of deixis, the writer used the theory of meaning focusing on both semantic and pragmatic meaning. The result of study shows that the forms of deixis are person deixis, place deixis, time deixis, discourse deixis and social deixis. Person deixis consists of first person, second person, and third person singular and plural. It is also distinguished based on its function in the sentence as subject and object personal pronoun, subject in possessive personal pronoun, object in possessive personal pronoun and reflexive personal pronoun. The reference of deixis based on semantic meaning refers to lexical meaning while based on pragmatic meaning refers to the meaning covered in the discourse, such as referring to the interlocutors, the war, the time process during the war, and the social relationship among the participants in the war.

Key words: *deixis, deictic, proximal and distal.*